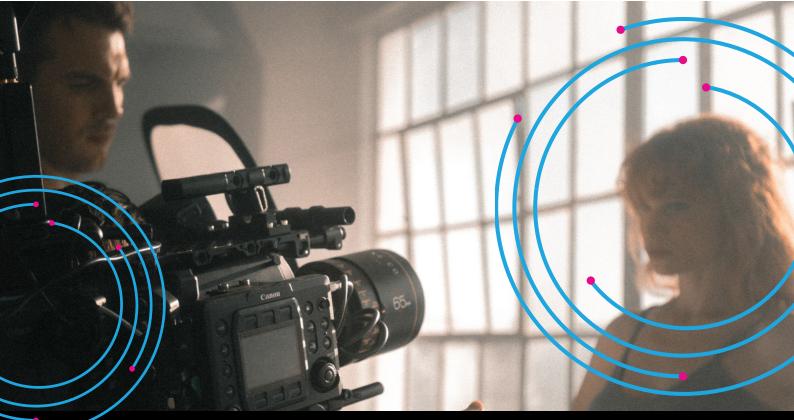
ENGLISH FOR FILM MAKING





- Use simple storytelling techniques no matter the purpose of their film
- Maximise image quality with a few simple rules
- Capture better sound by applying just one principle
- Apply basic editing grammar

ADD MORE TO YOUR COURSE



WEEKLY ELECTIVES Study English your own way with our great range of weekly Friday electives.



CAREER HUB Be ready to find work.

The workshops focus on giving you all the essential tools - from CV and cover letter writing to interview practice



PROFESSIONAL SPEAKING CLUB

Give your speaking skills a boost with an additional 2 hours of work-related speaking

ENTRY REQUIREMENT:

Suits Intermediate students (IELTS 5.0) to Upper Intermediate students (IELTS 6.0) or equivalent in the Greenwich English College Placement Test (Available at the College or online).

Greenwich College

greenwichcollege.edu.au • info@greenwichcollege.edu.au

ABN 31 114 584 940 | CRICOS CODE 02672K | RTO 91153

Greenwich English College PTY LTD also trades as Greenwich Management College

ENGLISH CREATIVE TECHNOLOGY



ENGLISH FOR FILM MAKING



ENGLISH FOR FILM MAKING



Week 1 | Film Development Development of a script/book/brief story outline

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Week 2 | Screenwriting Scriptwriting and storytelling



Week 3 | Production Filming, lighting and sound techniques



Week 4 | Post Production Video editing



DURATION 4 WEEK MODULE



DAY & EVENING TIMETABLE

INTAKES EVERY **4 WEEKS**

COURSE CONTENT

Understanding film

- Different types of content
- Cameras and videography
- Sound
- Editing
- Distributing your masterpiece

This class will teach you how to make a simple, but a professional looking film, with only limited equipment.

Many people think you need expensive equipment and lots of experience to make a good film, of course this helps!

We will teach you the key rules and tips to create professional looking film and video with limited equipment.